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Notes

MR. CHARLES HENRY HAWES has been offered and has accepted the position of Assistant Director of the Museum in place of Mr. Morris Carter, resigned. Mr. Hawes is a native of England and an M. A. of Cambridge University, where he was a student at Trinity College. Mr. Hawes has since been for some years Professor of Anthropology at Dartmouth College. He has travelled extensively in the East, and has published a volume of studies in oriental anthropology entitled "The Uttermost East," and in collaboration with his wife, formerly Miss Harriet Boyd of Boston, a volume describing researches in the Island of Crete, entitled "Crete, the Forerunner of Greece." Mr. Hawes entered upon his duties at the Museum in July.

MR. EDWIN JAMES HIPKISS has been offered and has accepted the position of Keeper in the Department of Western Art at the Museum, entering upon his duties in June. Mr. Hipkiss was trained as an architect and spent some time in travel and study in Europe. He has since devoted himself especially to the study of Colonial art in this country, and it is hoped that additions to the Museum collections of early American work may give him special opportunities here in this direction in future.

DR. MALCOLM STORER of Boston has been offered and has accepted the position of Honorary Keeper of Coins at the Museum. As a student of numismatics and a collector of coins Dr. Storer is well known in this community and elsewhere. Dr. Storer is at present Curator of Coins at the Massachusetts Historical Society and will continue to hold that position.

THE FENWAY ENTRANCE to the Museum, which was closed at the outset of the war, has been reopened.

THE FORTY-THIRD ANNUAL EXHIBITION of the work of pupils of the School of the Museum was held at the School from June 3 through June 6.

THE HEMICYCLE about the stairway of the Evans Galleries is at present devoted to a loan exhibition of Colonial portraits by Copley, Stuart, Trumbull and Byfield. A catalogue of the exhibit with a guide chart of the wall aids in identifying the subjects and artists.

Lectures and Conferences, 1919-1920

Observation of Pictures. Saturdays at 10.30. Ten lectures, beginning October 18. Fee, \$5. Miss Alicia M. Keyes.

The aim of the course is to increase the power of insight by studying a few of the pictures in the Museum, special attention being directed to the laws underlying artistic quality everywhere. This

course is planned primarily for teachers, but others are admitted. As the number is limited to twenty, early application should be made.

MUSEUM SCHOOL COURSES

In connection with the work of the School of the Museum the following courses of lectures will be given in the Museum. While they are intended for regular students in the School, they will not be too technical to benefit others who are interested in the subjects presented. (Lists of the topics to be discussed will be mailed on request.)

The Evolution of Painting (University Extension Course). Tuesdays and Fridays at 3. Fifteen lectures, beginning March 30, 1920. Fee, \$5. Mr. Huger Elliott.

Artistic Anatomy. Tuesdays and Fridays at 2. Twenty-four lectures, beginning October 3. Fee, \$15. Mr. Philip L. Hale.

Artistic Expression: a critical analysis of architecture, sculpture, painting and the minor arts, their purpose, development and interdependence. Mondays at 9. Thirty lectures, beginning October 6. Fee, \$10. Mr. Huger Elliott.

The History of Design. Thursdays at 3. Thirty lectures, beginning October 2. Fee, \$10. Mr. Henry Hunt Clark.

Elements of Architecture for Interior Decorators. Fridays at 3. Thirty lectures, beginning October 3. Fee, \$10. Mr. Huger Elliott.

(Note: Beginning February 3, 1920, the lectures will be given on Tuesdays and Fridays.)

SIMMONS COLLEGE COURSE

The following course, under the auspices of Simmons College, will be given at the Museum and be open to students who obtain the consent of the instructor.

For application forms address Registrar of Simmons College, 300 The Fenway, Boston, Mass.

The Appreciation of Art (University Extension Course). Tuesdays and Thursdays at 11.50. Thirty lectures, beginning September 23. Fee, \$10. Mr. Huger Elliott.

(Note: This course is practically identical with the course on "Artistic Expression" mentioned above.)

WEDNESDAY CONFERENCES

During the winter a series of conferences will be given on Wednesdays at 3, beginning in December, 1919. As in previous years, these conferences are to be given by specialists, and the discussions will treat of particular objects or groups of objects in the Museum collections.

The conferences are free to those applying for tickets and enclosing an addressed and stamped envelope with the letter of application. Applications will be filed in the order received, and tickets (to the capacity of the gallery) for each conference or series of conferences will be sent two weeks before the series begins.

A special announcement of the conferences will be issued early in the autumn.